

Asst. Prof. Şule OKUROĞLU ÖZÜN

Personal Information

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Education Information

Post Doctorate, University of Utah, Department Of English, United States Of America 2018 - 2019

Doctorate, Middle East Technical University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı, Turkey 2005 - 2013

Post Graduate, Middle East Technical University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı, Turkey 2002 - 2005

Under Graduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey Continues

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature

Academic Titles / Tasks

Assistant Professor, Suleyman Demirel University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2014 - Continues

Research Assistant, Middle East Technical University, Eğitim Fakültesi, Yabancı Diller Eğitimi, 2002 - 2013

Advising Theses

OKUROĞLU ÖZÜN Ş., rewriting as a postmodern challenge to grand narratives in grendel and gospel of loki, Post Graduate, O.Aydın(Student), 2017

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- I. **Diasporic Subjectivity and Homing Desire in Fruit of the Lemon**
Ozun S. O. , Kuzgun C.
NEOPHILOLOGUS, vol.102, no.3, pp.301-315, 2018 (Journal Indexed in AHCI)
- II. **Justice or Injustice in Shakespearean Plays: Merchant of Venice and Measure for Measure**
YALVAÇ F., OKUROĞLU ÖZÜN Ş.
Lublin Studies in Modern Languages and Literature, vol.41, no.1, pp.114, 2017 (Journal Indexed in SSCI)

Articles Published in Other Journals

- I. **Subalternity in Arundhati Roy's The God of Small Things**
OKUROĞLU ÖZÜN Ş., İREN A.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.22, no.2, pp.421-434, 2020 (Other Refereed National Journals)

- II. **Liminal Selves in Monica Ali's Brick Lane**
OKUROĞLU ÖZÜN Ş., YAĞLIDERE H.
Kafkas Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.25, pp.133-152, 2020 (Other Refereed National Journals)
- III. **Rewriting as De-Centering of the Master Narratives in J.M. Harris' The Gospel of Loki**
OKUROĞLU ÖZÜN Ş., AYDIN O.
Trakya Üniversitesi Edebiyat Fakültesi Dergisi, vol.10, no.19, pp.75-89, 2020 (Other Refereed National Journals)
- IV. **The Distortion of Cultural Identity in Chinua Achebe's Things Fall Apart**
OKUROĞLU ÖZÜN Ş., Başkale N.
Trakya Üniversitesi Edebiyat Fakültesi Dergisi, vol.9, no.18, pp.86-99, 2019 (Other Refereed National Journals)
- V. **"Otherization" in Hanif Kureishi's The Buddha of Suburbia**
OKUROĞLU ÖZÜN Ş.
MANAS Sosyal Araştırmalar Dergisi, vol.8, no.4, pp.3146-3160, 2019 (Refereed Journals of Other Institutions)
- VI. **Narrative Unreliability in The Good Soldier: A Tale of Passion**
Ozun U. S. O.
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS,
vol.39, pp.221-232, 2018 (Journal Indexed in ESCI)
- VII. **Justice or Injustice in Shakespearean Plays: Merchant of Venice and Measure for Measure**
yalvaç f., OKUROĞLU ÖZÜN Ş.
Lublin Studies in Modern Languages and Literature, vol.41, pp.114-128, 2017 (Refereed Journals of Other Institutions)
- VIII. **Subjectivity and Spaces of Interaction**
OKUROĞLU ÖZÜN Ş.
Süleyman Demirel Üniversitesi Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi, no.35, 2015 (Refereed Journals of Other Institutions)
- IX. **Self-Reflexive Metafictional Games in The Life and Opinions of Tristram Shandy**
OKUROĞLU ÖZÜN Ş.
Cankaya University Journal of Humanities and Social Sciences, pp.75-88, 2012 (Refereed Journals of Other Institutions)
- X. **TEMPORAL DIMENSIONS OF IDENTITY: THE CASE OF SOUTH ASIAN DIASPORA LIVING IN BRITAIN**
OKUROĞLU ÖZÜN Ş.
University of Bucharest Review, vol.11, no.1, 2009 (Refereed Journals of Other Institutions)

Books & Book Chapters

- I. **Tracing a Narrative of Self: The Intersection of Gender, Religion and Migration in Leilea Aboulela's Minaret**
OKUROĞLU ÖZÜN Ş.
in: Mapping Cultural Identities and Intersections: Imagological Readings, Onorina Botezat, Mustafa Kirca, Editor, Cambridge Scholar Publishing, Newcastle, pp.70-90, 2019
- II. **B/Orders Unbound: Marginality, Ethnicity and Identity in Literatures**
OKUROĞLU ÖZÜN Ş.
Peter Lang Publishing, Inc., Frankfurt, 2017
- III. **Disrupted Borders in The Buddha of Suburbia**
OKUROĞLU ÖZÜN Ş.
in: B/Orders Unbound Marginality, Ethnicity and Identity in Literatures, SuleOkuroglu Ozun, Mustafa Kirca, Editor, Peter Lang, Frankfurt, pp.93-112, 2017
- IV. **Disrupted Borders in The Buddha of Suburbia**
OKUROĞLU ÖZÜN Ş.
in: B/Orders Unbound Marginality, Ethnicity and Identity in Literatures, Şule Okuroğlu Özün, Mustafa Kirca, Editor, Peter Lang, Frankfurt, pp.93-113, 2017

V. Dialogical Voices and Construction of Diasporic Identity

OKUROĞLU ÖZÜN Ş.

in: Approaches and Methods in Second and Foreign Language Teaching, Azamad Akbarov Vivian Cook, Editor, IBU Publications, Sarajevo, Bosne i Hercegovine, Saraybosna, pp.515-522, 2012

Refereed Congress / Symposium Publications in Proceedings

- I. **Failing the Bildungsroman: Jane Eyre**
OKUROĞLU ÖZÜN Ş.
9th Eurasian Conference on Language and Social Sciences, Antalya, Turkey, 16 - 18 October 2020
- II. **Feminist Re-Reading of Angela Carter's The Bloody Chamber**
OKUROĞLU ÖZÜN Ş., DİLAVER Ö.
19th International Stylistics Symposium, Isparta, Turkey, 28 - 29 November 2019, pp.109-115
- III. **Joyce's Modernist Bildungsroman: A Portrait of the Artist As a Young Man**
OKUROĞLU ÖZÜN Ş.
Asos- VI. ULUSLARARASI FİLOLOJİ SEMPOZYUMU, Alanya, Turkey, 18 - 20 April 2019, pp.144-152
- IV. **Interrogating "Indianness": Subjectivity and Diasporic Consciousness**
OKUROĞLU ÖZÜN Ş.
Mapping Cultural Identities: Translations and Intersections 7th International Conference on Language, Literature Culture, Romania, 25 - 27 May 2018
- V. **Caught between Cultures: Anita and Me**
OKUROĞLU ÖZÜN Ş.
The 5th International Conference on Language, Literature and Culture, Burdur, Turkey, 12 - 14 May 2016
- VI. **Justice or injustice in Shakespearean plays: Merchant of Venice and Measure for Measure**
YALVAÇ F., OKUROĞLU ÖZÜN Ş.
The 5th International Conference on Language, Literature and Culture, Burdur, Turkey, 12 - 14 May 2016
- VII. **Analysing the themes of "belongingness" and "homing desire" in the novel of Fruit of the Lemon by Andrea Levy**
KUZGUN C., OKUROĞLU ÖZÜN Ş.
5th International Conference in Language, Literature and Culture, Burdur, Turkey, 12 - 14 May 2016, pp.10
- VIII. **Diasporic Consciousness in The Nowhere Man**
OKUROĞLU ÖZÜN Ş.
8th International IDEA Conference, Studies in English, Muğla, Turkey, 16 - 18 April 2014
- IX. **Dialogical Voices and Construction of Diasporic Identity**
OKUROĞLU ÖZÜN Ş.
2nd International Linguistics, Culture and Identity in Foreign Language Education Conference, Saraybosna, Bosnia And Herzegovina, 4 - 06 May 2012, vol.1
- X. **Temporal Dimensions of Identity: The Case of South Asian Diaspora Living in Britain**
OKUROĞLU ÖZÜN Ş.
Durability and Transience: Cultural Borders of Temporality, Bükreş, Romania, 4 - 05 June 2009
- XI. **"Metafictional Journeys and the Idea of Loss in Yeni Hayat"**
OKUROĞLU ÖZÜN Ş.
Northeast Modern Language Association 39th Convention, Buffalo, United States Of America, 10 - 13 April 2008
- XII. **Absences and Otherness in Among the White Moon Faces: An Asian-American Memoir of Homelands.**
OKUROĞLU ÖZÜN Ş.
Empire: Migrations, Diasporas and Networks, San-Francisco, Costa Rica, 13 - 15 March 2008
- XIII. **The Question of Realism in Postmodernism: The French Lieutenant's Woman**
OKUROĞLU ÖZÜN Ş.
Uluslararası VII. Dil, Yazın Değişim Sempozyumu, Konya, Turkey, 2 - 05 May 2007, pp.705-713

XIV. Seeing is Believing? : How Metafictional Typography Challenges Formal Realism

OKUROĞLU ÖZÜN Ş.

Visual Literacies: Exploring Critical Issues, Oxford, England, 3 - 05 July 2007

Episodes in the Encyclopedia

I. Boy Culture

SEVER M., OKUROĞLU ÖZÜN Ş.

Greenwood, pp., 2010